UPCOMING GROUP SHOW

Up to 50 works on show July 24 – August 5, 2007 Winstanley - Roark Fine Arts 744 Main Street, Rtc. 6A Dennins, MA 02638 (866) 385-4713

Realism takes center stage in Cape Cod

Fifty of the leading Realism artists from around the world are unveiling their newest paintings this July in Cape Cod at Winstanley-Roark Fine Arts in an exhibition entitled, The International Guild of Realism: Leading Masters of Contemporary Realism. Several different styles and gentes of Realism will be represented including Photorealism. Trompe l'oeil, Contemporary Realism, Classic Realism, and the latest cutting-edge compositions from overseas.

"We're getting paintings from as far away as Korea, Iceland, Finland and Russia," says Anita Winstanley Roark, Gallery Director. "You can also expect to see samples of Realism from the United States, Canada, France, The Netherlands, and Norway. The level of originality and technical precision is truly amazing when one puts them all side-by-side in a single exhibition." Artists in the



▲ GRACE KIM, ARTIST'S TABLE, OIL, 24 x 28

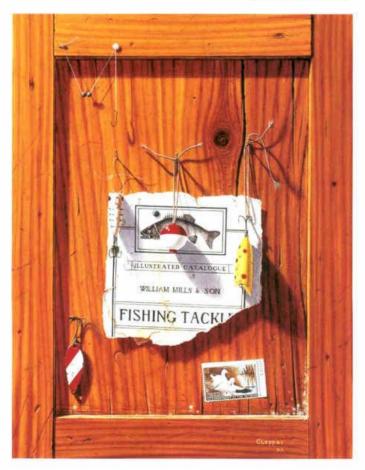
* RANDY FORD, DINER'S BLUES, OIL ON LINEN, 36 X 24"





▲ LORENA KLOOSTERBOER, ABUELA'S SILVER, ACRYLIC ON WOOD, 12 x 12

V DON CLAPPER, HOOK, LINE, AND SINKER, OIL ON PANEL, 16 X 12"



The Gallery Says . . .

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> — Anita Winstanley Roark, Gallery Director

shoinclude Lee Alban, Gary Babb, Ginger Bowen, Don Clapper, Vadim Dolgov, Camille Engel, Randy Ford, Albino Hinojosa, Sherry Jo Horton, Denise Kelly, Grace Kim, Robert C. Kirkpatrick, Lorena Kloosterboer, Ning Lee, Nick Long, Mike Mazer, Cees Penning, Robert K. Roark, Johanna Uribes, and Debi Watson among others.

The show's organizer, the International Guild of Realism, was founded by professional artists in 2002 to promote new aspects of Realism and to assemble museum exhibitions and art gallery shows.

"I firmly believe there is a resurgence of Realism taking place in the major art markets," says Don Clapper, an IGOR cofounder. "We, as the Realism Guild, want to be one of the major players involved in that movement. Not only do we promote traditional and academic realism, but many members are exploring new ways to express their version of Contemporary Realism that is completely unique, creative and never been done before."

"Our goal has been to help educate art collectors about the most current trends in Realism and to offer them a sampling of the entire art world in one exhibition. The response has been inspiring to all of us," reports Lorena Kloosterboer, one of the founding artists in the Guild. "Nowadays, I think the artists are all trying to out-do each other to see who can be the star of the show. It's been quite a bonanza for collectors to see."

For a direct link to the exhibiting gallery go to www.americanarteallector.com