

International Guild of Realism's annual winter show will be held this year at the Scottsdale Fine Art gallery.

Keeping it real

Scottsdale Fine Art gallery will host the International Guild of Realism's Third Annual Juried Exhibition, the first and largest international realism art show of 2008 featuring leading contemporary artists from across the globe.

In keeping with its mission to bridge the gap between art collectors and the highest quality realism art created by its members, the International Guild of Realism (IGOR) brings together 43 international artists for this annual exhibition from January 13-30, 2008.

Up to 65 works will be on display and will showcase the best of classical and contemporary realism, with genres ranging from trompe l'oeil, photorealism, surrealism, and super-realism. The show will be complemented by Scottsdale's invigorated and diverse art community, as well as the city's pleasantly mild winter weather.

"The purpose of the show is to demonstrate both Scottsdale's cosmopolitan art market and the full range of the latest in realism art forms," says Gallery Owner Beth Lauterbach. "It has taken over two years of planning to get all these artists and paintings together in one place so that art collectors can compare the latest offerings of the global art scene in this arena. You normally would almost have to be a museum to assemble a show like this from around the world."

Scottsdale resident **Donald Clapper**, a charter member of IGOR, will display works that showcase his newfound focus on the figure.

DONALD CLAPPER, CONTEMPLATION,
OIL ON LINEN, 36 X 24"





GARY DAVIS LANG, NUMBER EIGHTEEN, ACRYLIC, 21½ X 28"



"Although I'm still painting trompe l'oeil and very much involved with this genre, I am putting much effort into my new style called *Dramatic Realism*," says Clapper. "My new style illuminates the female figure with multiple light sources and color splashes that will hopefully create drama and mystery. This style combines everything that I love in painting, dramatic lighting, interesting composition, skillful technique and a unique blend of color."

As evidenced by her two paintings that will be on display, *The Old Factory Sunflower* and *Berry Eater*, **Camille Engel** is inspired by the beauty she finds around her, from flowers native to her hometown in Tennessee to the inhabitants of her bird sanctuary that remain among her favorite subject matter.

"I am amazed and fascinated by color, texture and splendor of even the most ordinary subject. I want to capture the richness of life in everything I see," says Engel. "Successful realism paintings demand the highest level of skill, composition, drawing, color, shape and texture. Each stroke is a statement, much like notes in music. Everything matters."

Robert K. Roark, whose still life painting *Artful Arrangement* will be on display, says works by IGOR members "represent the finest cross section of contemporary realism."

"It is always an honor to be selected as a participant in an IGOR exhibition. In viewing the show, one can appreciate artistry that ranges from the classical tradition to the most modern-day imaginings," Roark says. "There is inspiration in seeing time-honored techniques, skills and craftsmanship still being held in the highest regard."

Artist **Gary Babb** believes there has never been a more exciting time for realism art, for both artists and collectors alike.

"A major contribution of realism has been the return of draftsmanship and craftsmanship to contemporary art," Babb says. "One reason realism with all its branches—trompe l'oeil, photorealism, representation, etcetera—is making such a strong comeback is the paintings speak for themselves. There is

GARY BABB, PRIMARILY DAISIES, OIL, 24 X 20"



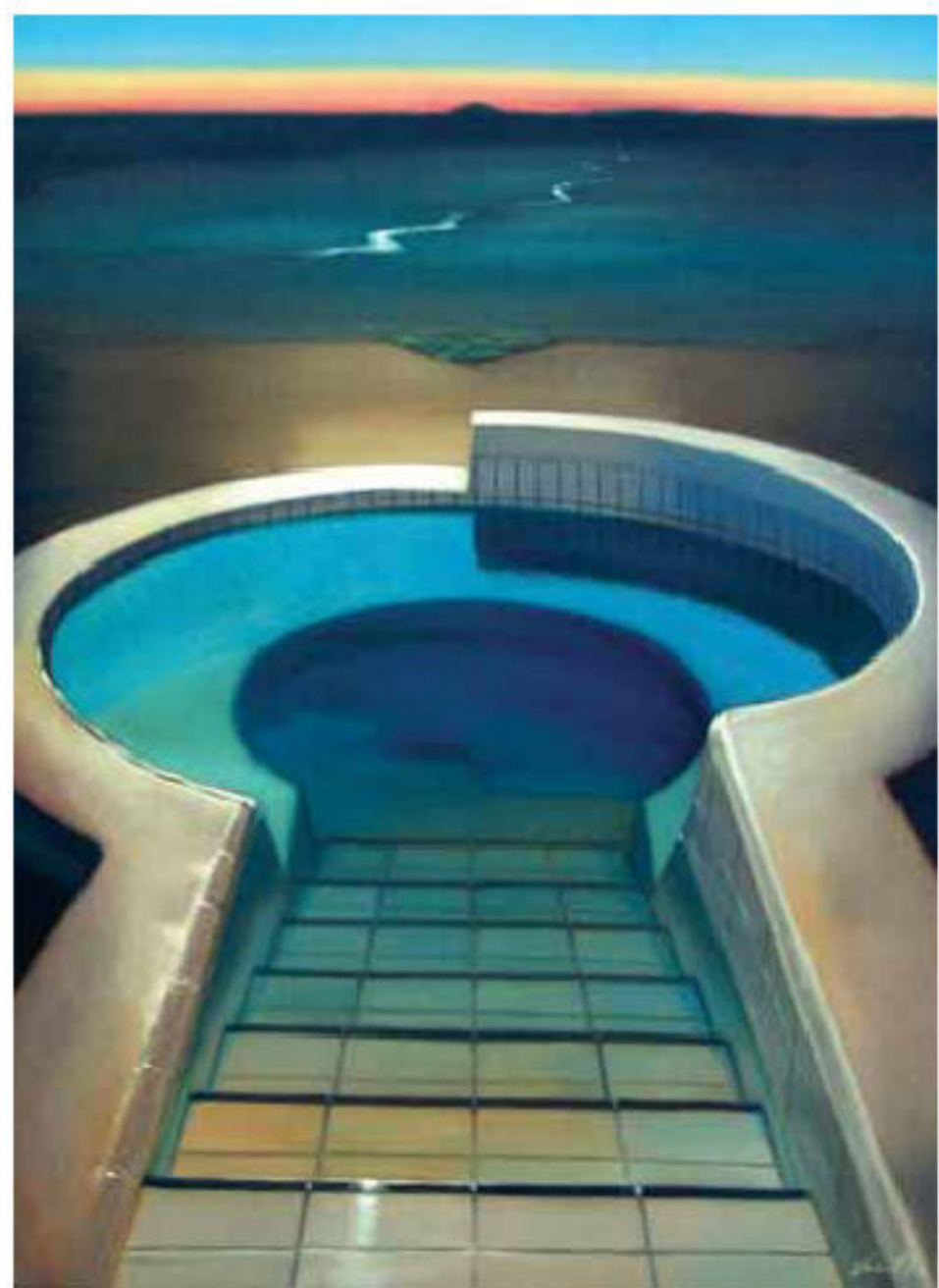
ROBERT K. ROARK, ARTFUL ARRANGEMENT, OIL ON CANVAS, 20 X 16"



LEE ALBAN, NATURAL INGREDIENTS ADDED, OIL, 12 X 9"



LORENA KLOOSTERBOER, GREETINGS FROM SUNNY SCOTTSDALE, ACRYLIC ON PANEL, 19 X 16"



VALA OLA, WATER, OIL ON LINEN, 32 X 23"



ALYONA NICKELSEN, DESERT ROSE, COLORED PENCIL, 10½ x 8"



CAMILLE ENGEL, BERRY EATER, OIL, 30 x 20"



ANDREW DENMAN, PALMAE, ACRYLIC ON MASONITE, 24 x 36"

Keeping it real

BRYCE CAMERON LISTON,
THE ENCHANTED (A STUDY), OIL, 24 X 18"

no need for someone to do any interpreting or intellectualizing with grand theories that frankly scared most collectors if not put them off."

Vala Ola has also seen this resurgence in realist art occurring in all the major art markets over the past few years, with IGOR becoming a major player in the movement.

"The International Guild of Realism gives artists a platform to enter high level art markets no matter where they live in the world," says Ola. "For me, realism is like classical music, it's here to stay no matter what else comes and goes. Realism is here to stay."

Ola's painting, *Water*, is inspired by her native country of Iceland.

"I used to soak in that hot tub at the end of a cold day as do many of my fellow Icelanders. I live in the U.S. now, but when thinking back on home, the hot geothermal water of Iceland is definitely on my list of favorites along with the color blue so prevalent in the Icelandic nature," Ola says.

Ginger Bowen will have two of her latest paintings in the show, *Two Bits Worth* and *Toucan Skate*.

"All of my work has a whimsical edge to it. I love using wordplay in my titles to hopefully invoke a smile on the viewer's face," says Bowen. "This world is a tough place and if I can lighten the viewer's heart, then I've accomplished my goal." ●



PABLO VILLUCANA LARA, GRANDMA'S KITCHEN,
TRANSPARENT WATERCOLOR, 20 X 30"

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

International Guild of Realism's
3rd Annual Juned Exhibition

January 13-30, 2008
Scottsdale Fine Art
7116 E. Main Street
Scottsdale, AZ
(480) 990-3100

