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Inaugural Salon

The International Guild of Realism hosts its first-ever Winter Salon in Scottsdale, Arizona.

This January 26 through February 18, the International Guild of Realism will host its inaugural *Winter Salon* featuring the work of leading artists painting in the contemporary realistic style. The show, which will take place at the Marshall Gallery of Fine Art in Scottsdale, Arizona, is the first event of 2017 for the group, with its signature international juried exhibition happening in the fall. On view will be artwork by more than 80 artists, who each have one or two pieces juried into the show.

Kicking off the event will be a reception on opening night from 7 to 9 p.m. at the host gallery during the city’s *ArtWalk* that is held on Thursday evenings. During the



1 International Guild of Realism’s first-ever *Winter Salon* takes place at the Marshall Gallery of Fine Art in Scottsdale, Arizona.

2 **George Ayers**, *Moonrise*, oil on panel, 11 x 14”

reception, collectors can peruse and purchase the artwork as well as talk with artists in attendance about their inspirations and technique. The opening will also include an award ceremony where select artists will receive prizes in multiple categories for their paintings.

“IGOR is thrilled to have our first-ever *Winter Salon Juried Exhibition* at the prestigious Marshall Gallery in the gallery district of Old Town Scottsdale,” says founding Charter Member, Donald Clapper. “The guild has had incredible growth over the past 13 years and our juried membership represents some of the very best realists in the world. This year’s *Winter Salon* has an amazing array of paintings in terms of diversity, creativity and quality.”

From the whimsical to the classic, the paintings presented are a mix of genres and

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Josh Tiessen, *Dark Night of the Soul*, oil on Baltic birch, 45 x 33" (framed)



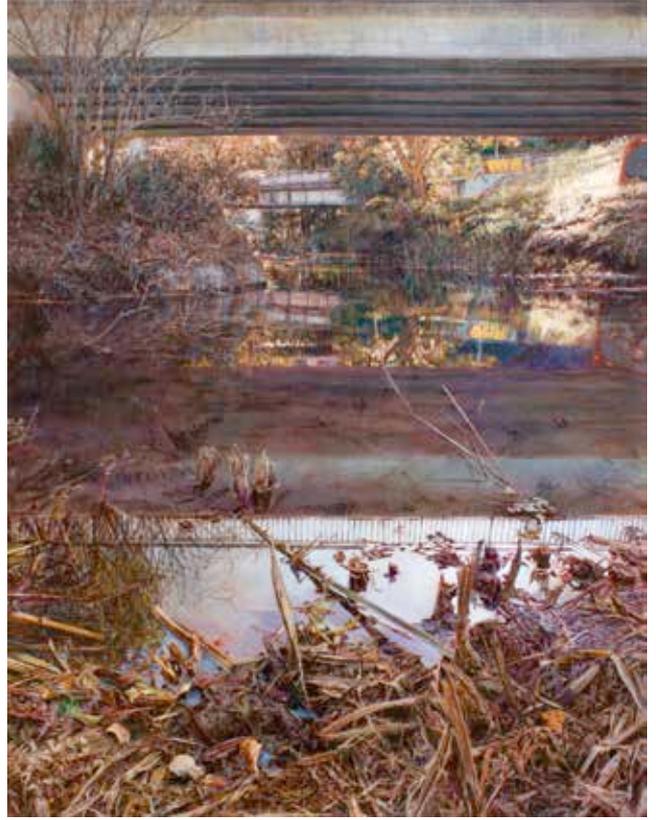
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Ana Schmidt, *Ophelia*, acrylic on canvas, 28.7 x 21.3"

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Priscilla Nelson, *Float Away*, oil on canvas, 30 x 48"

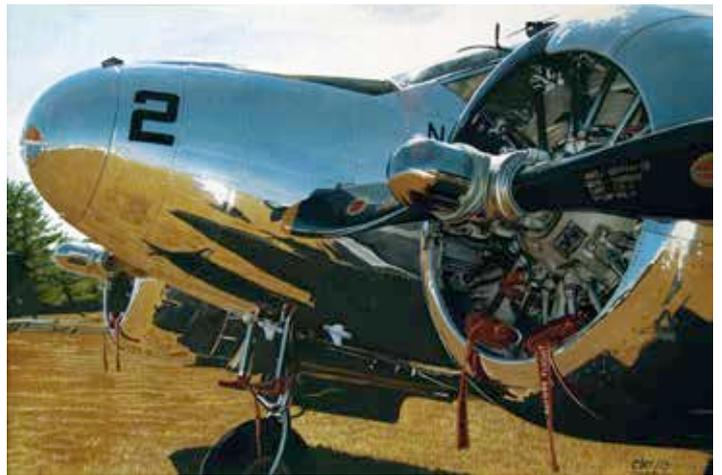
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Cher Pruijs, *Brilliant Finish*, watercolor and acrylic on watercolor paper, 9 x 13.6"



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mediums allowing for a multifaceted display of artwork that allows collectors to find something they enjoy. Included will be figurative paintings, still lifes and Trompe l'Oeils, as well as urban scenes and landscapes.

Among the paintings on view will be *Moonrise* by George Ayers, which pictures a dark-haired woman with aviator goggles atop her head looking off over a city and a rising moon. "The endless creative possibilities that exist in the science-fiction universe really appeal to me," says Ayers. "During a photo shoot for a completely different idea, this particular image grabbed my attention. It made me think of Amelia Earhart and what a great space explorer she would have been. So, I added a fictitious city and moon in the background leaving each viewer to hopefully draw their own conclusions as to her possible



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Barbara Clements, *Bright Angel Trail looking north to Plateau Point, Grand Canyon*, oil on canvas, 30 x 40"

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Randy Van Dyck, *Bird Watch*, acrylic on hardboard, 30 x 16"

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John Moffitt, *Sheriff's Office*, oil on linen canvas, 30 x 20"

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Robbie Fitzpatrick, *Gentle Persuasion*, watercolor on paper, 20 x 24"

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Barbara Nuss, *Autumn Symphony*, oil, 20 x 30"

12
Ed Copley, *Dreaming of Tomorrow*, oil on linen, 24 x 38"

struggle or adventure or where she may be going or returning."

There also is Priscilla Nelson's painting *Float Away* of a figure in a pink-and-yellow outfit partially submerged in water—the reflections of her outfit creating unique patterns along with the water's ripples. *Dark Night of the Soul* by Josh Tiessen is another example of a figurative piece in the show, and is a work the artist created as a modern response to *Wanderer Above the Sea of Fog* by Caspar David Friedrich. Ed Copley's *Dreaming of Tomorrow* is a classic rendering of a sleeping woman where the folds of her dress, sheets and pillow make interesting shapes and textures around her.

Ophelia by Ana Schmidt also will be displayed; it shows debris from trees and trash built up in the water underneath a series of bridges—finding beauty in the overlooked. Barbara Clements' landscape *Bright Angel Trail looking north to*

Plateau Point, Grand Canyon brings viewers straight into the composition as they share in her vantage point looking out across the seemingly never-ending expanse. A waterside painting titled *Autumn Symphony* by Barbara Nuss appears to be a quiet moment of solitude in a forested area that is beginning to blossom with fall colors.

Another piece in the show is *Brilliant Finish* by Cher Pruys, which features the front end of a chrome airplane as the centerpiece and is highlighted by its reflections, shadows and forms. *Bird Watch* by Randy Van Dyck combines two genres: a landscape and a Trompe l'Oeil where three birds perch atop a pocket watch. *Gentle Persuasion* by Robbie Fitzpatrick also features animals, as it depicts a dog coercing four white ducks across a farm. John Moffitt's Trompe l'Oeil *Sheriff's Office* is another on view; it features Old West paraphernalia such as a gun, a sheriff's badge, keys, handcuffs and a wanted poster. ●